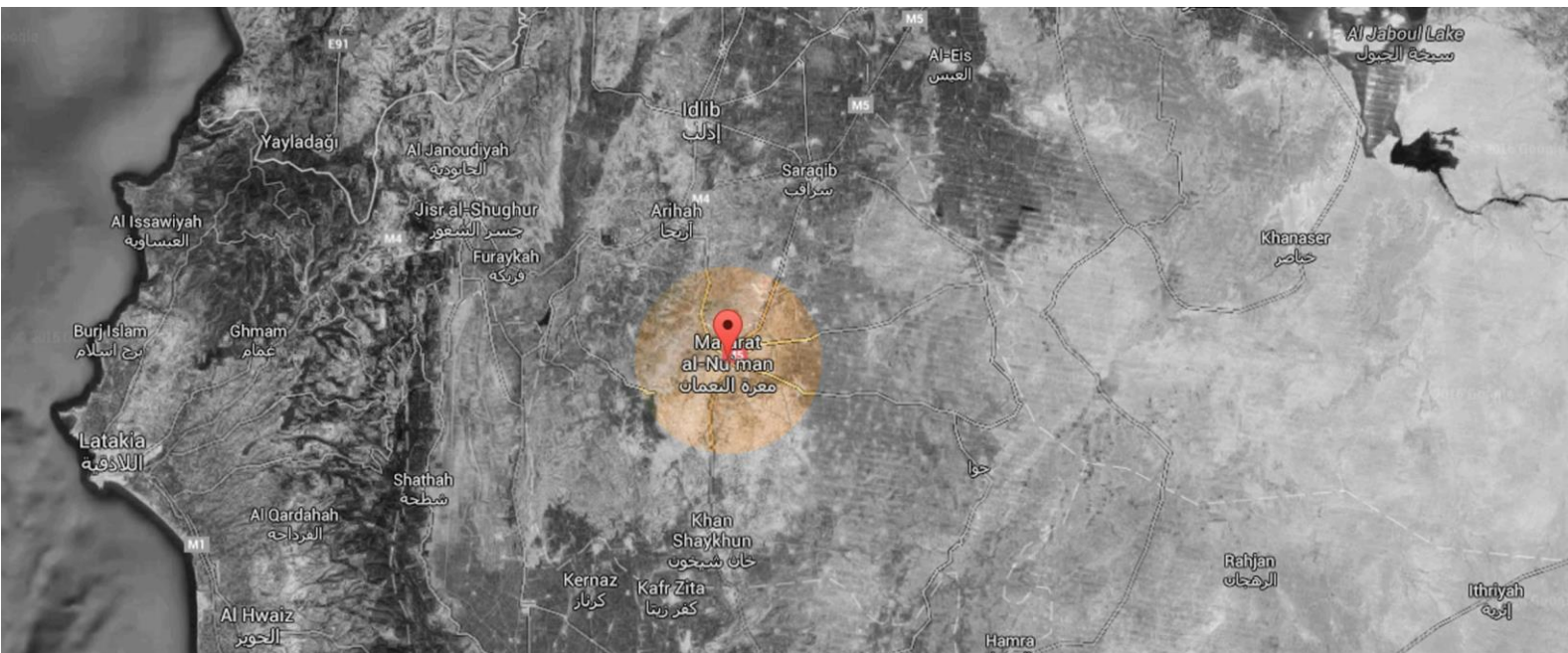


The Day After Heritage Protection Initiative

Development and Education Project

Pottery Workshop Report

Idlib November 2019



Name of Workshop: Teaching Pottery Making

Location: Center for Syrian Cultural Heritage Protection in the town of Bara, Idlib Governorate

Implementing Agency: Center for Syrian Cultural Heritage Protection, The Day After-Heritage Protection Initiative

Sponsor: Institute for Digital Archaeology

Trainers: Archaeologist Ahmed Al-Annan and Akram Al-Qassum

Start Date: 3/11/2019

End Date: 6/11/2019

Workshop Duration: 4 days only

Introduction:

The pottery industry originated in ancient times and continues to be present in contemporary life. During ancient times, many pots and utensils were made by combining clay and heat. These vessels were then used to preserve liquids or to serve food. Pottery is typically composed of a basic material (clay), that is characterized by its malleability, but also its stability when formed.



The Workshop Agenda

Day 1

There were 21 participants in this workshop and included children from the local community as well as displaced members from the town of Al-Bara. In order to prepare for the workshop, the participants were assessed on their previous knowledge of the potter industry. The initial average score of the questionnaire was 70%.

There was a brief explanation of the history and use of pottery along with an explanation of the industry's development and its transition from the initial stages to the technical stages.

Attendance Sheet

NO	Name	First day	Second day	Third day	Fourth day
1	Bayan Rahmoun	a	a	a	a
2	Sherine Alaa Rahmoun	a	a	a	a
3	Asma Al-Ateeq	a	n	a	a
4	Fatima Ateeq	a	a	a	a
5	Hoda al rahal	a	a	a	a
6	Thana Hijazi	a	a	a	a
7	Lian Rahmoun	a	n	a	a
8	Abdo Shahd	a	a	a	a
9	Sidra Al Shaghri	a	a	a	a
10	Walaa Omar Khuzam	a	a	a	a
11	Naghham Abdul Qadir Al-Qaraji	a	a	a	a
12	Dala khuzam	a	a	a	a
13	Ahmad AL khateeb	a	a	a	a
14	Ahmed Ateeq	a	a	a	a
15	Ibrahim Al-Essa	a	a	a	a
16	Mustafa Ateeq	a	a	a	a
17	Bilal Rahmoun	a	a	a	a
18	Ahmed Rahmoun	a	a	n	a
19	Jumaa Khaled Daaboul	a	a	a	a
20	Ahmed Ali Hijazi	a	a	a	a
21	Omar Hadidi	a	a	a	a





Day 2

Participants learned about pottery in various civilizations and its specifications as well as the components and methods in making it.





Day 3

The trainers demonstrated how to make clay pots and utensils. The participants then made clay based on those instructions and left it to ferment until the next day.









Day 4

The final day consisted of a practical exercise where the participants made several tools and crockery. The trainer showed the participants how to handle the pieces and to fire them in order to harden and preserve them for a long period of time.











Conclusion:

Through this workshop, 21 children were enriched in theoretical and practical experience in the field of pottery production. They were introduced to:

- The methods of pottery making
- Basic principles of pottery firing
- The general usage of pottery

Suggestions were received from children, most of which requested to repeat the workshop and for a longer period of time.

Team Members:

Abdul Rahman Al Yahya - Nayef Al Qaddour - Ahmad Al Anan -
Muhammad Al Batal - Akram Al Qassoum - Firas Al Yahya

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