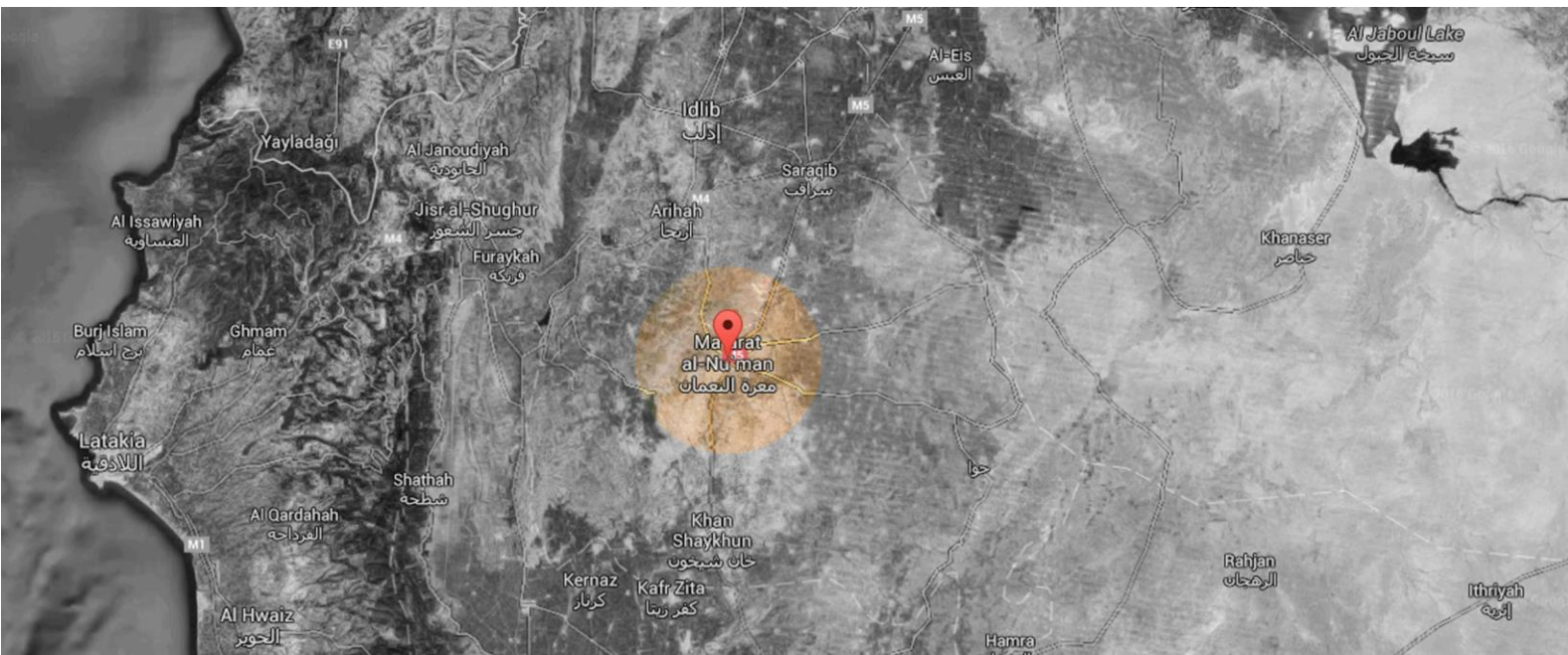


## The Day After Heritage Protection Initiative

### Development and Education Project

#### Report of the Archaeological Drawing workshop

Idlib September 2019



**Name of Workshop:** Teaching Archaeological Drawing

**Location:** Center for Syrian Cultural Heritage Protection in Idlib, Idlib Governorate

**Implementing Agency:** Center for Syrian Cultural Heritage Protection, The Day After-Heritage Protection Initiative

**Trainer:** Mr. Walid Merhi

**Sponsor:** Institute for Digital Archaeology

**Start Date:** 23/9/2019

**End Date:** 27/9/2019

**Workshop Duration:** 4 days only

## Introduction:

Drawing is an artform that allows for the artist to express themselves in a direct and beautiful manner. It is used in many cases as an aid to treat any slew of mental illnesses such as depression and anxiety. Drawing can help relax and focus the mind, providing a way to create and think in a creative and innovative way. It is a compelling outlet for children, especially as they may not be adept at expressing themselves verbally or literarily.

## The Workshop Agenda

### Day 1

There were 27 participants in this workshop and included children from the local community as well as displaced members from the town of Al-Bara. In order to prepare for the workshop, the participants were assessed on their previous knowledge of drawing and archaeological drawing in particular. The initial average score of the questionnaire was 74%.

The basic principles of drawing, steps for drawing with pencil, and the selection of the appropriate pen according to rigidity and color tone were explained.

## Attendance Sheet

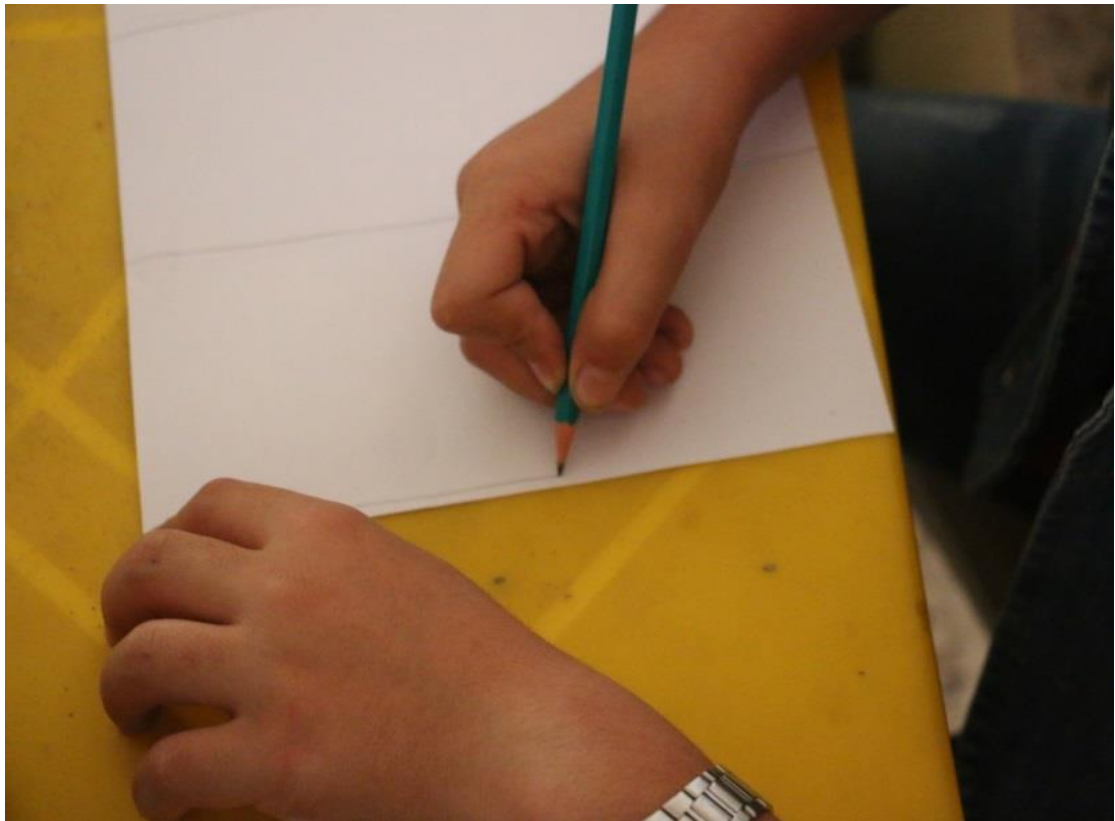
NO	Name	First day	Second day	Third day	Fourth day
1	Hamza Al-Abbas	a	a	a	a
2	Bilal Jaber	a	a	a	a
3	Musa Ghazal	a	a	a	a
4	Abdul Kafi Al Yahya	a	a	a	a
5	Anas Waheed Saleem	a	a	a	a
6	Khaled Yasser Othman	a	a	n	a
7	Ghaith Jaber	a	n	a	a
8	Qusay Salim	a	a	a	a
9	Muhammad Omar Al-Omar	a	a	a	a

10	Hassan Juma Al Asmar	a	a	a	a
11	Osama Al-Khatib	a	a	a	a
12	Tariq Raslan	a	a	a	a
13	Raghad Raslan	a	a	a	a
14	Ghazal Othman	a	a	a	a
15	Shaima Hajj Selim	a	a	a	a
16	Alma Khatib	a	a	a	a
17	Ruaa Abu Shakha	a	a	a	a
18	Rawan Abu Shakha	a	a	n	a
19	Ghazal gazaal	a	a	a	a
20	Tasnim Latah	a	a	a	a
21	Haneen Hamidi	a	a	a	a
22	Najwa Al-Yahya	a	a	a	a
23	Maya Abu Shakha	a	a	a	a
24	Amina Ahmed Humaymes	n	a	a	a
25	Zahraa Riad alnajm	a	a	a	a
26	Rafef al najm	a	a	a	a
27	Asaad Ahmad Humaymes	a	n	a	a









The students were divided into groups, and equipment was distributed to start work. At this stage, each group chose the image that they would attempt to recreate.



## Day 2

The students gained technical experience and continued their work with the drawings that they began the previous day. They continued to improve, making sure to implement the proper techniques they learned.

The trainers explained the basics of architectural sketches and drawing standards, as well as the preliminary parameters for writing dimensions. The participants were additionally introduced to sketching tools.



To begin drawing antiques, a jar was placed in front of the participants





### Day 3

The participants continued to apply their knowledge to more advanced and complex models. They were drawing with more detail and branched out to archaeological and architectural drawings.



## Day 4

After completing the theoretical and technical training, the workshop participants were reassessed on their knowledge and understanding of drawing and archaeological drawing. The results of the final questionnaire yielded an average of 92%.





After completing the workshop, students were assigned a project for each group to be presented to the center after three days. Upon presenting, the group with the best project received a reward.

### **Conclusion:**

Through this workshop, 27 children were enriched in the theoretical and practical experience of the field of archaeological drawing. They were introduced to the basic principles of architectural drawing and drawing in general.

Suggestions were received from children, most of which requested to repeat the workshop and for a longer period of time.

### **Team Members:**

Abd Al-Rahman Al-Yahya - Nayef Al-Qaddour - Ahmed Al-Anan -  
Muhammad Al-Batal - Akram Al-Qassoum - Firas Al-Yahya - Walid  
Merhi



Reported by:

Eng. Abdul Rahman Alyehia (Syrian Heritage Centre)

Arch. Khaled Hiatlih

**Project Coordinator**

**Dr. Amr Al-Azm**

